

Vom Himmelhoch, o Englein, kommt!

Kindlich fromm

Geistliches Wiegenleid

1. Vom Him - mel hoch, o Eng - lein, kommt! Ei - a! Ei - a!
2. Kommt oh - ne In - stru - men - ten nit, ei - a! Ei - a!

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Su-san-ni, su-san-ni, su - san-ni; kommt singt und klingt, kommt, pfei-fet und trombt!
Su-san-ni, su-san-ni, su - san-ni, bringt Lau - ten, Har - fen, Gei - gen mit! Hal-

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- le - lu-ja! Hal - le - lu-ja! Von Je - sus singt und Ma-ri-a!

The musical score is written in 6/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The second system continues the vocal melody and piano accompaniment for the next two lines. The third system contains the final line of lyrics and piano accompaniment. The piano part features a simple, rhythmic accompaniment with chords and moving lines in both hands.