

Stand uf, Kätterlin

Melodie von Fritz Bürki

1. Es ta-get vor dem Wal - de; Stand uf Kät-ter - lin! Die
2. Es ta-get in der Au - e, stand uf Kät-ter - lin. Schöns

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a common time signature. It features two verses of lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature. The melody is simple and folk-like, with a mix of quarter and eighth notes.

6

Ha - sen lau - fen bal - de; stand uf Kät-ter - lin Hol-der Buel hei-o-ho.
Lieb, lass dich an - schau-en. stand uf Kät-ter - lin

The second system continues the musical score. It begins with a measure rest for six measures, indicated by the number '6' above the staff. The vocal line and piano accompaniment continue with the same style as the first system. The lyrics are split across two lines.

12

Du bist min, so bin ich din. Hei-o hei-o-ho Stand uf, Kät-ter - lin

The third system concludes the piece. It starts with a measure rest for twelve measures, indicated by the number '12' above the staff. The vocal line and piano accompaniment finish with a double bar line. The lyrics are split across two lines.