

Maria durch ein Dornwald ging

Mystisch

Jugendheimer Liederblatt

1. Ma - ri - a durch ein Dorn - wald ging, Ky - rie e - lei -
2. Was trug Ma - ri - a untr ihrem Herzn, Ky - rie e - lei -
3. Da habn die Dor - nen Rosn ge - tragn, Ky - rie e - lei

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The lyrics are written below the vocal line.

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- son, Ma - ri - a durch ein Dorn - wald ging, der
- son, ein klei - nes kind - lein oh - ne Schmerzn, das
-son, als das Kin - dlein durch den Wald ge - tragn, da

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest for the vocal line. The lyrics are written below the vocal line.

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hat in siebn Jahrn kein Laub ge - tragn. Je - sus und Ma - ri - a.
trug Ma - ri - a untr ih - rem Herzn. Je - sus und Ma - ri - a.
habn die Dor - nen Rosn ge - tragn. Je - sus und Ma - ri - a.

The third system of the musical score concludes the piece. It features a double bar line at the end of the vocal line. The lyrics are written below the vocal line.