

Kume, kum Geselle

Nach einer Blaubeurener Klosterhandschrift
13. Jahrhundert

Sehr sart

1. Ku - me kum, Ge - sel - le min ich en bi - te har - te
2. Sü - ßer, ro - sen - var - wer Munt, kum und ma - che mich ge -

8

din. ich en - bi - te har - te din, har - te din Rum,
- sund, kum und ma - che mich ge - sund, mich ge - sund sü -

16

mf kum, *pp* ku - me, Ge - sel - le min
- ßer, sü - ßer, sü - ßer, ro - sen - var -

rit.

pp

Detailed description: The image shows a musical score for the song 'Kume, kum Geselle'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with the tempo marking 'Sehr sart'. The lyrics are: '1. Ku - me kum, Ge - sel - le min ich en bi - te har - te' and '2. Sü - ßer, ro - sen - var - wer Munt, kum und ma - che mich ge -'. The second system starts at measure 8 and continues the lyrics: 'din. ich en - bi - te har - te din, har - te din Rum,' and '- sund, kum und ma - che mich ge - sund, mich ge - sund sü -'. The third system starts at measure 16 and continues: '16 kum, ku - me, Ge - sel - le min' and '- ßer, sü - ßer, sü - ßer, ro - sen - var -'. The piano accompaniment includes dynamic markings like 'p', 'mf', and 'pp', and a 'rit.' (ritardando) marking. The score ends with a double bar line and repeat dots.

Aus die Lieder des Zupfgeigenhansl.
Verlag Fr. Hofmeister Leipzig 1923