

# Hans Naber

Von Hiddensee auf Rügen

*Verschmitzt*

1. Hans Na - ber, ick hebb et ju to - ge - brächt, set ju man Duhm un  
2. Sup ut, büst n Su - per, du Lum - pen - hund, sup ut, sup ut, bet

$\text{♩} = 220$

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a 3/8 time signature and features two verses of lyrics. The piano accompaniment is written in a 3/8 time signature and includes a bass line with a 7-measure rest at the beginning. The key signature has one flat (B-flat).

8  
Fin - ger dran! He kik e - mol in! noch Oe - le, noch Oe - le, veel Oe - le noch  
an den Grund!

The second system of the musical score continues the vocal line and piano accompaniment. It includes a repeat sign in the vocal line. The piano accompaniment also features a repeat sign. The key signature remains one flat.

17  
Oele vergelijk Deens Öl = bier  
drin

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line includes the lyrics 'drin' and 'Oele vergelijk Deens Öl = bier'. The piano accompaniment continues with a bass line. The key signature remains one flat.

*Aus: Die Lieder des Zupfgeigenhans! Hofmeister Verlag Leipzig 1923*