

Gese gn dich Laub

16. Jarhundert

Ruhig

1. Ge - segn dich Laub, ge - segn dich Grad Ge - segn dich
2. Ihr lie - ben Eng - lein steht mir bei, weil Leib und
3. Ge - segn dich Mond, ge - segn dich Sonn; ge - segn dich

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a tempo marking of quarter note = 110. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment with chords and moving lines.

Ruhiger

al - les was da was ich muss van hin - nen schei -
Seel bei - ein - an - der sei, dass mir mein Herz nicht bre -
Traut - lieb mei - ne wonn, da ich von hin - nen fah -

The second system continues the musical score. The tempo marking is now *Ruhiger*. The vocal line shows a melodic line with some rests. The piano accompaniment continues with a similar texture to the first system.

- den
- che
- re

The third system shows the final part of the piece. The vocal line has a few notes and rests. The piano accompaniment concludes with a final chord. The system ends with a double bar line.

Bron: Die Lieder des Zupfgeigenhansl
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