

# Es geht ein dunkle Wolk

Aus der Zeit des 30jährige Krieges

*Schwermütig*

1. Es geht ei - ne dunk - le Wolk her - ein; mich deucht, es wird ein  
2. Und kommst du, lie - be Sonn, nit bald, so we - set alls inm  
3. Es gegt ei - ne dun - kle Wolk her - ein; es soll und muß ge-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature and features three verses of lyrics. The piano accompaniment is in a 3/4 time signature and includes a treble and bass clef. The key signature is one flat (B-flat).

8

Re - gen sein, ein Re - gen aus den Wol - ken, wohl in das  
grü - nen Wald, und all die mü - den Blu - men, die ha - ben  
- schie - den sei; a - de, Feins - lieb, dein Schei - den macht mir das

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a measure rest of 8 measures. The lyrics continue with the same three verses. The piano accompaniment continues with the same key signature and time signature.

15

grü - ne Gras. —  
mü - den Tod. —  
Her - ze schwer. —

The third system of the musical score concludes the piece. It begins with a measure rest of 15 measures. The lyrics continue with the same three verses. The piano accompaniment concludes with the same key signature and time signature.