

Buolala

Nedersaksisch Volkslied

1. (2)

As Bur-la - la eers bo - on wöo, Da was he noch so lütt as

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign and contains the lyrics 'As Bur-la - la eers bo - on wöo, Da was he noch so lütt as'. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

6 1. lütt Sien Mo - der nöhmem woll up - pen Arm Un legg em in da

The second system of the score continues the vocal line and piano accompaniment. It starts with a measure rest of 6 measures, followed by a first ending bracket labeled '1.'. The lyrics for this system are 'lütt Sien Mo - der nöhmem woll up - pen Arm Un legg em in da'. The piano accompaniment continues with chords and moving lines in both hands.

10 Weeg' so warm. 'Deck mi tou,' seggt hei, 'Deck mi tou,' seggt hei, 'Deck mi

The third system of the score continues the vocal line and piano accompaniment. It starts with a measure rest of 10 measures. The lyrics for this system are 'Weeg' so warm. 'Deck mi tou,' seggt hei, 'Deck mi tou,' seggt hei, 'Deck mi'. The piano accompaniment features a rhythmic pattern of chords and moving lines.

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1. (2)

tou,'seggt Bur-la - la deck mi la

2. |: As Burlala in d' School hen keem,
Da wöör he noch so dumm. :|
He wasst ok nich, woans, woans,
Verlaat sik ganz up Hans un Franz.
'Seggt mi to,' seggt he . . .

3. I: As Burlala ranwüssen wöör
en staatschen Keerl hei wöör:I
Sin hoar de wöön em kort afschoan;
Sin Kraag'n de güng em bitt öber de Oan
'Steit mi gout'seggt he . . .

4. |: As Burlala besopen wöör,
Een Schutzmann keem daher. :|
He faat em glieks an den Kragen,
Un wullt mit em nah de Wachen gahn.
'Laat mi los,' seggt he . . .

5. |: As Burlala up Posten stünn
Wull mit geladen Gewehr, :|
Dunn keem en Keerl ut Frankriek her,
De wullt gern weten, waar Düütschland wöör.
'k Scheet di doot!' seggt he . . .

6. |: As Burlala nu storven wöör,
Ganz musestill he leeg. :|
Sien Öllern stunnen an sien Graff
Un wischen sik de Tranen af.
'Weent man nich,' seggt he . . .

7. |: As Burlala in'n Himmel keem,
Bi Petrus klopp he an, :|
Und seggt, 'Ach, lever Petrus mien,
Laat mi doch in den Himmel rin,
Maak mi up,' seggt he . . .

8. |: As Burlala in'n Himmel wöör,
De Herrgott spraak to em: :|
'Ach, Burlala, nu segg mi,
Wo gefallt di dat in'n Himmel bi mi?'
'Nu, dat geiht!' seggt he . . .